

LAMBDA

Tuesday, January 22, 2013

theLambda.ca

Volume 51, Issue 6

More than 100 LU students attend Model Parliament

BY MATT RABEY

Model Parliament 2013 saw more than 100 Laurentian University students attend. These students got to experience first-hand how Canada's Parliament operates by allowing students to hold a simulated session in the actual House of Commons.

"I couldn't be happier with how Model Parliament went this year," said Mark Mancini, President of the Laurentian University Political Science Association. "Our team worked extremely hard to plan a great event."

One of the students at this year's event included, Carolyn Leblanc, Leader of the national First Peoples National Party:

"I thoroughly enjoyed this experience," said Leblanc. "I think that coming before the House of Commons even though we are a model parliament, it was a great opportunity to speak to actual members of the house, presenting our opinions as future leaders of the government."

Also in attendance were actual members of the Canadian Government, including Sudbury MP Glenn Thibeault.

Leblanc said having actual members of the House present during Model Parliament was beneficial.

"I think that those who are in the government who chose to participate today actually are listening to students and by listening they hear what first nations and students are concerned with. I think that is a much better way for us to have our voices heard and respected. When



Photo by Ryan Neal

A group shot of the Laurentian University group that attended Model Parliament in Ottawa.

we act in a civic manner and a dignified manner, people will listen and people will take our concerns seriously. I think that I was able to achieve that today with all the speeches that were presented by my party."

Another Laurentian University student, Brandon Michaud, a fourth-year Philosophy Major was more critical of the Parliament process and stated: "Model parliament is a lot like playing house for students. Like real politicians, nobody takes it seriously. Outside we had the Idle No More protestors doing some important work for Canada. Yet there were still people in parliament oblivious to the problems facing aboriginal people,

that or willfully ignorant of it."

During the Model Parliament, the chiefs and leaders of the Idle No More movement came to the Anti Chamber of the House of Commons.

Michaud stated: "Some of the students such as Samantha Bokma and Mathieu Labonte took a minute to go wish the protestors their best. I think that was more important than anything that happened inside parliament that day."

Model Parliament was also an opportunity for some international students to experience Canada's parliamentary process.

Sarah Chalencon, a Political Science Major from France, has a unique perspective to offer as she

was employed on an internship with the French parliament.

During her time in the French parliament, Chalencon was employed by the Union pour un mouvement populaire (UMP). She had many tasks while employed there, including speech writing and dealing with letters sent to the French delegates from the French people.

Chalencon had this to say about some of the differences, including that in France there is not a requirement to wear a jacket and tie: "It's less traditional [in France], we don't have all the ceremonies at the beginning [like the Canadian parliament], just a beginning and an ending."

Yet, the Canadian and the

French parliaments have many aspects that are similar or the same, as Chalencon explained: "It's quite the same, the questions to the government, we [in France] have this to."

The French also have the same method as Canada for the passing of letters and notes between members of parliament.

Chalencon, having worked for the French delegates and seeing them do this, she commented that it was always a dream of hers to be able to pass a note in parliament.

Chalencon enjoyed the time in Ottawa and added: "It was really a great experience. It was really interesting."

lambda@laurentian.ca

Idle No More protest visits Parliament Hill

BY MATT RABEY

The Idle No More movement marched on Parliament Hill on Jan 11.

Grand Chief Derek Nepinak from the Assembly of Manitoba Chiefs said this in regards to why the first nations peoples were in Ottawa: "We want to meet and have a discussion, nation to nation, being with first nations and the leader of the Canadian Government, that being the Prime Minister, and also the honourable governor general because he is a representative of the crown where the initial treaty was signed with the queen. We wanted to have a discussion on issues, on reform and of issues going forward."

The protest on the hill saw more than 3,000 First Nations people and their supporters descend on Parliament Hill to fight for Aboriginal rights. Some of those supporters included Laurentian University's Pamela Charron, a third-year Political Science Major and Danielle Beaulieu, a Fourth-Year Social Service Major.

Charron said: "The reason why I attended the protests and rally in Ottawa on Friday was because I really do enjoy going to protests and rallies, they're empowering and a learning experience. This movement in particular, Idle No More, the reason why I attended is because they have an identity, they have a cause and hopefully they will have an outcome. They're fighting for what I believe in: social change and environmental change."

One of the goals of the protest was to bring the sacred tobacco and sweet grass into the House of Commons where the Laurentian University Model Parliament was taking place at the time.

The goal was not to be accomplished as the security only permitted the First Nations chiefs access into the Anti Chamber.

While in the Anti Chamber, Laurentian students representing the First Peoples National Party (FPNP) were permitted to witness a formal exchange of tobacco between Kevin M. Vickers, Sergeant At Arms for the House of Commons and Chief Isadore Day,



Photo by Ryan Neal

Idle No More protestors gather outside of Parliament Hill on Jan. 11, 2013.

Serpent River First Nations.

"I myself in my previous career have served the members of the First Nations communities for over 15 years of my life," said Vickers. "I understand your frustration. I understand the conditions in which you people live and I also understand the importance of tobacco and what it means as not only a gift, but as a sign of respect for your people. My people here in security we have a definitive job to do to maintain the traditions and practices of the House of Commons. Unfortunately those practices will not allow us to facilitate what you would like to do today. But perhaps with members of parliament that can be facilitated. On behalf of the House of Commons and the members of security we present this tobacco to you as a gift and a sign of respect and thank you for your visit."

The sacred tobacco was passed from the Sergeant At Arms to Chief Day who then said: "I just want to thank you Sergeant At Arms and just indicate that these are not tokens, they are not novel exchanges. This is a formal exchange and I want to note that we are accepting this as a gesture reciprocating the protocol that will take place here with the Prime Minister when the House resumes via the honourable Liberal member of the House of Commons Carolyn Bennett. We will draft a statement on behalf of the chiefs here. On behalf of the Idle No More movement, if that is permitted. And these young people to suggest that we must continue to forge that path forward in the spirit and intent of treaties and that we recognize the sacredness of the tobacco and the sweet grass and we give acknowledgement

to things like the Kelowna Accord and the Charlottetown Accord and that third order of government that recognizes us First Nations. We thank you."

Upon completion of this exchange the chiefs were asked to leave the Anti Chamber and returned to the protest outside.

Outside of the House, speeches were given by the First Nations Chiefs explaining their reasons for being there that day as well as how the issues are not ones concerning only Aboriginals.

Beaulieu said: "As many chiefs said Idle No more is not a movement that's strictly Aboriginal or First Nations related. It is all Canadians that should join the movement because it is about human rights and it's about our environment and where we live. It's about being sustainable and believing in democracy and things

like that."

The events that took place in Ottawa were not just limited to demonstrations on the Hill, explained Beaulieu: "[We] attended a sunrise ceremony on Victoria Island where Chief Spence is doing her fasting and they welcomed us with open arms even providing us with grass skirts because that is the protocol to do the sunrise ceremony. They showed us how to do the smudging and one guy said 'would you like to go lay tobacco on the fire,' it was not a problem. It was the most welcoming thing. So it's not about creating divisions it's about uniting people. We're the next generation so we need to have a broader scope of what we want as a society and what we think is fair and just."

lambda@laurentian.ca

The Idle No More movement, indeed

LAMBDA STAFF

The Idle No More protest is about education, territorial rights (and promises), protecting the environment and empowering Indigenous peoples.

On Jan. 10, the founders (Sylvia McAdam, Jess Gordon, Nina Wilson and Sheelah Mclean) released an outline of their vision and goals in a press release, stating exactly that.

"The Vision [...] revolves around Indigenous Ways of Knowing rooted in Indigenous Sovereignty to protect water, air, land and all creation for future generations," the releases states. "The Conservative government bills beginning with Bill C-45 threaten Treaties and this Indigenous Vision of Sovereignty. The Goal of the movement is education and the revitalization of Indigenous peoples through Awareness and Empowerment. Idle No More has successfully encouraged knowledge sharing of Indigenous Sovereignty and Environmental Protections."

Idle No More can bring about change, but it will have to thread carefully.

All it takes is one event or an errant quote to lose sympathy from the public, or even worse: create animosity.

For example, on Jan. 10 a statue of Sir John A. Macdonald was defaced

in Kingston. Although there isn't necessarily a connection between the act and the Idle No More movement, the graffiti seemed to provide a connection as the words "This is stolen land" was scrawled on the statue in spray-paint.

In our educational system, growing up in Canada involves being taught basic political history, and most Canadians are partial to Mr. Macdonald. Even for those who aren't, many of them will see defacing a statue as something they can't support. It's a strong, and very hostile action. Also, it is illegal.

The legal side of the movement is another interesting aspect.

Recently, McAdam (one of the founders) said publicly that she only supports legal and peaceful means of protest (defacing a statue or blockading a major highway falls outside of what she is willing to support).

Though it's an important news story and a serious issue, the Attawapiskat financial management problems are a red herring at best (thrown into conversations to distract people from the real issues and to demonize Chief Theresa Spence). Perhaps she should be held accountable for it, but it really shouldn't be used as a counter-

point to scrutinize the message of the movement.

To be clear: good can be achieved from this movement, but only if it stays focused.

The problem with Occupy Wall Street is it lacked clear objectives and there was a heavy sense of disorganization.

The argument that Harper should be doing something to stem some underlying racist backlash to the movement is a bit ridiculous. If a movement is launched, there is going to be backlash. It can't be expected that someone will step in and shield you from the backlash your movement is creating.

Any blatant racism being displayed in the backlash should be condemned, there is no doubt; but it's unrealistic to expect the Harper government to put any energy into fighting it. Harper's job at this point is to meet with and listen to people involved in the protests.

At the same time, the problem of racism goes both ways. This isn't a battle between the Indigenous peoples and the "white devils," or a fight of race, at all. This is about an unhappy group of citizens fighting with the government.

Yes, everyone knows you can point out examples downtown of Indigenous

peoples who are having hard times, but to use the worst-off of a population as a bench-mark for everyone of that particular race is a clear misuse of critical thinking skills.

We all need to be careful not to let race be a deciding factor in this conflict, and to use reason above all else. We need to be careful that words are kept civil and that when things get tense we don't alienate each other, on other side (or in the neutral middle) of this conflict.

We all should fully respect a group's right to organize peacefully and fight for what they believe in. At the same time, breaking the law is breaking the law. There is a fine line to walk here in this protest and when all is said and done the images and sounds from this protest may well live on in defining Indigenous peoples and how they are viewed.

The Idle No More protest is indeed fighting for the future of Indigenous people, but not just for their rights and living quality. There is an image war being fought. In the worst-case scenario this could be a polarizing protest, and the inherent tension resulting from the movement could result in further stereotyping and racial struggles. No one should want that!

And no one wants another Oka crisis.



Lambda Staff and Information

Editor-in-Chief

Ron Guillet
ronguillet@gmail.com

Assistant Editor

Ed Veilleux
eddy_veilleux@hotmail.com

General Manager

V. A. Stranges
lambda@laurentian.ca

Financial Director

Charles Wilson

BOARD OF DIRECTORS

Ashley Thomson
Charles Wilson
Erik White
Ernst Gerhardt
Janis Goldie

PRINTER

McLaren Press

CIRCULATION

Lambda circulates 3000 issues throughout the City of Greater Sudbury and Laurentian University Campus.

Lambda Publications is the bi-weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association/Association Generale des Etudiants, yet remains autonomous from all university organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
935 Ramsey Lake Road
Sudbury, ON P3E 2C6
(705) 673-6548
lambda@laurentian.ca
www.thelambda.ca

Idle No More hosts flash mob

BY WILLIE POLL

Idle No More, a movement that began with four aboriginal women, is now a nation-wide issue.

"The words are saying that we aren't idle anymore," Brandon Petahtegoose, a Laurentian student and Idle No More protestor, said. "That we are in full throttle in fighting for our inherent rights as Anishnaabek people, because this is our home. I fight for it because this land is a gift from Creator and I'm obligated to take care of it, not the Government. So I will fight for my rights, and continue to do so until the Government upholds their side of the treaties that we have made."

On Friday, Jan. 18 more than 200 people

gathered at the new Sudbury center mall to perform a flash mob, which they call "grand entry style." Many people were dressed in traditional aboriginal outfits and bright colours to show their heritage.

"The dance represented strength, courage, and the vitality amongst our people," Petahtegoose said. "It doesn't take experience or skill to dance; it takes heart, and the will to overcome the adversity our people have had to endure over the years. It means a lot to us."

Many people stopped to watch the flash mob, take photos, and even participate alongside the dancers.

Much of the Idle No More movement is leading up to the official "Idle No More"

day on Jan. 28. Buses of Anishnaabek people will travel to Ottawa to peacefully protest. According to the movement's website, this "day of action" will fight for "indigenous sovereignty, human rights, and environmental protections."

The purpose of the flash mob is to spread awareness that, "We're here, the Anishnaabek nation is alive and well, prosperous, and on the rise, and we won't be brought down by any government as they're residing in our house. The state of Canada is a guest in our house," according to Petahtegoose.

"We're stronger than we've ever been. You can't put us in residential school anymore, and you can't kill us with disease

anymore. You cannot get rid of us, or our rights for that matter. No bill or omnibus will ever take away our inherent rights."

The dance was done with traditional costume, drumming, and dance.

"I have never seen anything like it," Kristine Cornejo, an onlooker, said. "It was really moving, and the costumes were amazing, the whole thing made me want to join in and dance and stand with them, it's a great cause, and I'm glad someone is looking out for future generations."

lambda@laurentian.ca

Parliament trip gives students first-hand experience

BY MATT RABEY

The Parliament of Canada examines legislation in a wide variety of areas in the form of bills. There are two types of bills: Public bills, which deal with public policy; and Private bills, which convey special rights or powers on a particular individual or specific group.

On Jan 11, Laurentian University students were able to experience this process first hand at the 2013 Model Parliament.

One of this year's Model Parliament organizers was Mark Mancini, President of the Laurentian University Political Science Association.

"Model Parliament is a great tradition at LU," stated Mancini. "This year, we decided to make this tradition even more special. We lowered the price for all participants and invited some special guests, including Paul Dewar as our Governor General and Peter Milliken as a guest Speaker."

The day's proceedings were a contrast between serious and comical as the Friday began with Charles Wilson entering the House of Commons with the mace to the sound of Star Wars' Imperial March.

Following this ceremony,

guest speaker Paul Dewar addressed the House and read the speech from the throne.

Ian McGraw was once again the main Speaker of the House and was acknowledged for his contributions at the banquet that was to follow.

One of the twists to this year's Model Parliament was that the NDP formed the government based on how many students registered to be in that party.

This was then to be the butt of a joke from many notional MPs from the opposition, including first year Political Science Major Faith Fraser, representing Kingston and the Islands who said: "I would like to mark this day as the one and only remarkable day we will ever have the privilege of witnessing the NDP as government."

At the other end of the spectrum some of the speeches were to address issues that Canada currently faces, including the national Energy and National Resources Cabinet minister, Alana Macintyre's, on ethics in engineering.

Aside from the member's speeches, the students had the opportunity to critique and vote on bills that the national parties drafted.

Some of these bills included the removal of healthcare from Canadians that smoke, a bill that was opposed by a majority and defeated during the voting period.

The speeches were not to be all given by students, however, with Sudbury MP Glenn Thibeault addressing the House. "Take a look around this room," said Thibeault. "Take a look at the ceiling, the chairs and take it all in because the history that's in this room [and] the decisions that have been made over the centuries that we've been a country, it is awe-inspiring for me to be able to come in here every day and debate ideas and talk about ideas and hopefully what we're doing is changing our country for the better."

Part of that history that Thibeault spoke of was also happening that day as the Idle No More movement marched on the House of Commons while students were inside.

"Our day was also made a further learning opportunity for students because of the delegation of First Nations Chiefs that gathered in the foyer of the House of Commons, while we were there," said Mancini. "While parliamentary rules were such

that they could not enter the Chamber, a delegation of students was sent out to meet them, and a productive discussion ensued. This was a great opportunity for students to see the mix between parliamentary democracy and grassroots democracy."

The chiefs were halted in the Anti Chamber of the House, but they addressed the students who wanted to speak with them including all of the members of the notional First Peoples National Party (FPNP).

After a formal exchange of sacred tobacco between the Sergeant-at-Arms and chief Isadore Day, the protestors exited the Chamber peacefully.

More action continued inside the House including members; Eric Gloster, Steve Sutherland and Allen Sylvestre crossing the floor to the cheers of their peers.

By this point the day was drawing to a close and after the voting on the budget, the speaker dismissed the students to their dinner.

Dinner was at the Chateau Laurier, a first for Laurentian University's Model Parliament.

The evening MC was Nathan Knott who organized the evening's proceedings.

During the dinner several

guest speakers spoke to students including: former Prime Minister Jean Chrétien, Laurentian University Chancellor Aline Chrétien, Glenn Thibeault, Chris Mercer and Dr. Rand Dyck.

Following the speeches, there was an awards ceremony where the winners for best speeches as well awards recognizing people's hard work.

The winners of these awards were: Neil McGraw, Sarah Morrison, Izabeau Trottier, Annette Cristo, Mathieu Labonte, Alex Catro, James Gray, Sam Pitzel and Chris Hacala.

Also to receive awards of a more unique nature were Dr. Rand Dyck, a bottle of Crown Royal and Mark Mancini, a bottle of Canadian Club and John A. Macdonald action figure.

After the final awards were given out, people were now on free time for the rest of the weekend including bars and clubs in Ottawa's famous ByWard Market.

"All in all, the LUPSA team deserves the credit for putting together a Model Parliament that will certainly be remembered as being unique," said Mancini. lambda@laurentian.ca

Incontri gears up for annual opera trip

BY LIANNA PISANI

Laurentian's Italian Club, Incontri, is making the final arrangements for its annual opera trip, which will be taking place this year on Friday, Feb. 1 and Saturday, Feb. 2. The group will be seeing Mozart's *La Clemenza di Tito* through the Canadian Opera Company on Friday at 7:30 p.m..

Vanessa Pisani, the president of Incontri, said that there will be plenty of free time throughout the trip.

"We will be arriving in Toronto around 1pm, so there will be free time to shop at the Eaton Centre until 6:30, as the opera begins at 7:30 p.m.. It's three hours long with English

subtitles... it will finish around 10 and there will be more free time."

The bus leaves at 9 a.m. Saturday morning, but will make a stop at Vaughan Mills mall for three hours.

Romina Cimino, the vice-president of Incontri, said that the shopping is something that usually makes the trip more successful.

"Most students have never experienced what an opera is all about, and the shopping is just the cherry on the cake," said Cimino.

Pisani has been organizing the trip with Incontri and Dr. Diana Luele-Colilli, an Italian professor.

"During Christmas break I began booking the bus and making flyers. Diana helped me organize everything with the theatre company, and got us the tickets for the dress rehearsal night," Pisani said.

The opera tickets were donated by Dr. Elizabeth Dawes, Dean of Humanities and Social Sciences.

Both Pisani and Cimino will be attending the opera trip for the third time; Cimino considers this an event that generates a lot of student interest.

"This is a trip that is fairly popular and one that creates a lot of interest to the members of the Incontri club. I wouldn't

say it always sells out, but I would say that we get a high number of people that come on the trip," Cimino said.

The trip is open to anyone, not just Laurentian students, and the Incontri members hope the trip will be as much of a bonding experience for those new to the trip as it was for them.

"I never expected the trip to be so fun and students to be so welcoming. It was a trip where most students bonded and created memories to talk of for semesters to come," Cimino shares of her first opera trip experience.

The cost for the trip is \$135 per person, including a

hotel room and opera ticket, with four to a room; there are additional costs for those who have fewer to a room. Payments can be made by cash or cheque to the Italian Department or Incontri members by Jan. 29. lambda@laurentian.ca

Beach-themed suitcase party raises money for SPAD program

BY WILLIE POLL

Students put their parkas and toques away and brought out the summer attire, because even though it is winter, over 80 students went out to partake in the beach themed suitcase party on January 18th in the alumni hall. The party was held to raise money for the SPAD program at Laurentian. Tickets were ten dollars, and there were many prizes to be won such as a trip to Cuba, 48 inch flat screen television, and a blackberry playbook.

"The possibility of winning a big

prize definitely affected my decision to go." Kourtnie Forbes, LU student and party guest, said. "Otherwise it would have been some lame old all ages thing. It also helped that it wasn't dry days anymore, and many students drank before, or after the event."

The party started out slow but by an hour in more people began to show up and partake in the suitcase party and draws, and ticket sales continued throughout the evening.

"I thought it was pretty good," Forbes said. "It started slow but it was

all about what you made it. If you wanted to have fun you had fun; and I definitely wanted to have fun."

The event was all ages, which allowed underage students and upper year students to mingle together in a safe, alcohol free environment which also supported the SPAD programs funding for field trips.

"The DJ stand and the projections gave it a very different feel," Forbes said. "And it was a lot of fun to dance with the added effects. Maybe not doing random prize draws in the

middle of dancing would have made it better though, mainly because it takes a while to get everyone's attention and I'm pretty sure a lot of people missed out on prizes this way." lambda@laurentian.ca

Live-In For Literacy sets \$5,000 target, runs Jan. 18 to 25

BY WILLIE POLL

Live-In for literacy started on Jan. 18, when three Laurentian students started their week-long stay living in the library to raise funds to promote international literacy and raise awareness for the importance of learning and education. In previous years, as much as \$4,000 has been raised for the cause and this year the team is setting their goal at \$5,000.

"Literacy is very important to me," Chloe Mirfield, a participant, said. "I see it as the great equalizer. Literacy comes in many forms; from reading and writing to cognitive and expressive literacy. I am here not only to raise awareness of the importance of literacy to anyone looking to engage in work and personal relationships, but also to get students to realize the many

factors that had to align to allow them to be as literate as they are, as well as being able to engage in post-secondary education."

The fight for literacy is not only taking place at Laurentian, but many other schools are also participating in the quest such as York University, Queens University, and the University of Ottawa.

"Live-In for Literacy started at Queen's University back in 2005 and has raised over \$170,000," Nathan Knott, a participant, said. "The goal of Live-In for Literacy is to help under-privileged children acquire the resources necessary to learn how to read in developing nations. Live-In for Literacy has helped to build five school libraries in India, nine school libraries in Nepal, one library in Sri Lanka and one computer lab in Cambodia. This initiative has also donated

\$15,000 to help under privileged girls attend school in their countries."

For some, the cause is closer to home.

"Living in the library for this cause is really a full circle opportunity," Mirfield said. "My father was illiterate until his mid-20's. Growing up impoverished, as well as with a lack of access to education and support he could not read when he left school for the work force. He learnt years later, working at a press that printed university textbooks in Toronto. As the pages would come off the press, he would stack them to be cut, each time trying to read a bit more. Being surrounded by some of those same texts today is humbling, but it also illustrates how illiteracy is an issue everywhere. Literacy is also a life-long process that must be nourished and developed."

Literacy is not only a third-world problem, but is an issue world-wide, she added.

"Ultimately I want students to realize how integral it is that we support literacy opportunities to all," Mirfield said. "As being illiterate is still widely a taboo issue in everyday life."

Donations can be made at their base camp outside the library, students can also purchase candy or raffle tickets, with proceeds going to the cause. Live-In for literacy runs from the Jan. 18 to 25, where Mark Mancini, Chloe Mirfield, and Nathan Knott will be collecting donations for the organization. They will be based at the J.N. Desmarais Library.

lambda@laurentian.ca



When it comes to gambling, taking precautions just makes sense.

safeorsorry.ca

Take our quiz online for a chance at a home entertainment system.



RESPONSIBLE GAMBLING COUNCIL

X-rated Hypnotist Tony Lee entertains Laurentian crowd

BY WILLIE POLL

Hypnosis, a state of mind that allows your focus and concentration to be amplified, sounds mild and harmless, but when used in the Tony Lee xxx hypnotism show, it's anything but mild and harmless, audience members used words like "hilarious," "sexual," and "unbelievably funny."

The show begins with Tony Lee hypnotizing the audience, anyone who falls easily into a hypnotic state will be hypnotized to keep their hands clenched together, therefore, forcing them to volunteer themselves on stage to be "freed", ultimately to be put back under hypnosis and made into the evenings entertainment.

"Hypnotism didn't work for everyone in the audience," Sarah Campbell, audience member, said. "But, a lot of people seemed genuinely unable to keep their hands apart, it was really neat, before the show I had my doubts about hypnotism, but now I'm undecided."

The show involved making hypnotized students believe or see alternate things, such as believing they were into beastiality and driving a brand new Lamborghini and fleeing from the police while flipping them off and then eating way too many magic mushrooms.

"My favourite part was when the girl ran off the stage to protect her (imaginary) pet pig from being murdered," Mya Meitz, an audience member, said.

Being hypnotized is "completely harmless," according to Tony Lee, and is

merely a deep concentrated state of mind which allows you to focus only on what the hypnotist is saying.

One of the students hypnotized explains it: "It felt like he took over my body," April English said. "I couldn't control myself, it wasn't a bad feeling though, its hard to explain. I would definitely do it again."

The shows opening act was a musical performance by two Laurentian students, Tommy Zapletal and Kelsey Anthony, both top performers in the Laurentian talent show.

"It was great that they used Laurentian students to be the opening act," Campbell said.

After the opening act, Tony Lee started out his performance with a game that

involved two heterosexual males performing acts in close contact until one chickens out, the one who chickens out is "someone who questions their sexuality," according to Tony Lee.

"The show was good," Meitz said. "But the introduction to hypnotism was a bit odd, and there was no need for all the swearing, I felt he emphasized

swearing for no reason." lambda@laurentian.ca



**21,000
IT business analysts
are needed by 2016***

Computer Science and School of Management grads – Enhance your degree and prepare for mid-level management job opportunities through the one-year IT Business Analyst graduate certificate program.

Apply now for September 2013.
cambriancollege.ca/itanalyst

*Information and Communications
Technology Council, April 2012



**CAMBRIAN
COLLEGE**



HUMBER

The Business School

From marketing to finance to international trade, this program offers the unique skills you need to launch your career as a brand manager, operations planner, marketing coordinator, media analyst and many other exciting career options.

**GLOBAL
BUSINESS
MANAGEMENT
POSTGRADUATE CERTIFICATE**

business.humber.ca/postgrad

Lambda recommends...

Ron Guillet (editor)

"The Inheritance" by The Dear Hunter
 "Vanguard" by Closure in Moscow
 "Genesis" by Forgive Durden

Lianna Pisani (staff writer)

"Replaced" by Kate McGill
 "Lightning" by Alex Goot
 "Listen to Your Heart" by The Maine

Matt Rabey (staff writer)

"Liquid Swords" by GZA
 "This is what you want" by Tiefschwarz
 "Summer Sensation" by Luigi Madonna

Ed Veilleux (news editor)

"Bandages" by Hey Rosetta!
 "Till I'm Gone" by Tinie Tempah
 "Champions of Nothing (live)" by Matthew Good

Kayla Perry (staff writer)

"dancing with myself" by generation x
 "cinema" by Benny Benassi
 "back in black" by AC/DC

VA Stranges (General Manager)

"Crow Hill" by It's a Bird! It's a Plane!
 "Charleston" by Set Sail
 "Stranger" by Lissie

Christmas holidays bring stress, some freedom

COLUMN BY ANDY VEILLEUX

The holidays are always a mixed bag for students.

We go through the feelings of high anxiety as we go through written and oral exams, hand in take-home exams and get all of the final projects finished to the best of our waning abilities.

Then there is a great silence for many: the first chance to take a slow, relaxing breath in what feels like months.

The drop from exam time to freedom is a drastic one and it can be somewhat off-putting.

Suddenly, the stress and pressure of constantly having something to do or work on evaporates, leaving a big void.

The voice in your head continues to scream at you when you slouch on the couch to watch television or play video games, and nights of drinking bring a pang of guilt about what else you could be working on, because we students are creatures of habit.

Some people manage to flick the switch to 'off' better than others, but there is never complete freedom from the stresses of school – like the ghost of Christmas Past that just won't go away.

The pressure is slightly more warranted for some of the students taking year-long courses, but even they suffer more than they should.

Mingled into this phantom pressure is the stress of waiting for marks to come back.

Student nervously check the

computer every couple of days – and some of the more high-strung check it every few hours – until the moment of truth.

There is extreme dread for some, while others jump from their computer chairs, screaming with arms flailing, hoping not to break anything upon landing from their victory celebration.

If there were a room filled with students of differing grades and programs, they might remind you of that great Canadian holiday tradition – the World Junior Hockey Championships.

Some would be hanging their head in disbelief and shame, others would be absolutely stupefied and void of emotions, and the winners would be skating around cheering and hugging one another.

Unfortunately, the victors would not be Canadians, but that's a whole different story.

This story is not all bad.

The holidays being a chance for students to wind down and see their families. Of course, seeing one's family more is not always a cure for stress, but it is usually a positive change, especially for students far from home.

Students come back to their rapidly-growing nephews and nieces, their sometimes empty-nester – read: extremely bored and ready to do laundry and cook for you – parents, and all of the friends that they have physically left behind, if not digitally too.

Friendships are often renewed, familiar home towns are explored with fresh eyes and old flames are

occasionally lit again.

Everybody wants to see you – even those fringe friends you have not messaged in months – and 'no' is not the polite answer.

All of the distant family – or even the family you wish was more distant – want to hear all about your time at school, and ask you the same questions they do every year.

"What are you doing over there?"

"How much is that costing you?"

"What are you going to do with that?"

After a few questions, you may have to politely listen to stories about how your uncle-twice-removed never finished high school, but still manages to provide for his family.

It is no wonder some students try to cram work into their holidays in an attempt to save themselves from as much debt as they possibly can.

It is in this sea of mixed emotions that the portrait of the student as a young person is best drawn.

Students alternate between periods of excessive stress, the gnawing feeling of having something they should be working on, and the notion of being free – sometimes in drastically short periods of time.

In short, time is at a premium for students who are forced to cram too much into too short of a time during the holidays.

Don't call us, we will call you.



HUMBER
The Business School

From media planning and management to account co-ordination and sales, this program offers the unique skills you will need to launch your career in an advertising or media company.

**ADVERTISING -
MEDIA
MANAGEMENT**
POSTGRADUATE CERTIFICATE

business.humber.ca/postgrad

Entrance awards a bust: report

COLUMN BY ANDY VEILLEUX

A Jan. 7 report from the Higher Education Quality Council of Ontario concluded that entrance awards did not significantly increase the chance of students succeeding in university.

"RUH-ROH!" says Scooby-Doo.

This information might impact the way students are funded, or perhaps, mean less entrance funding for students. At least, there is a certain worry of that, even though it is not likely to happen. Universities often use entrance scholarships to lure in top students, so they will likely stick around, even if they are having little effect on marks.

The report is very decisive with its findings.

"While entrance scholarships and bursaries may attract stronger students to a particular university, a new study by the Higher Education Quality Council of Ontario (HEQCO) finds that these types of financial aids have limited use in promoting student success. The study found that first-year scholarships and bursaries have very modest effects on student grades and generally no association with degree completion," the report stated.

To be clear, the report took a small sample size of two different universities in Ontario, so more research needs to be done on the subject. The results are still significant. If further research can corroborate the findings of this early report, it may open the door for a new discussion on what the best way to help students succeed is.

The report began to speculate about ways the money could be used to help students succeed more.

"If entry-level bursaries and scholarships have minimal impact on student performance, it is possible some of these resources could be better directed to higher quality programs or more instructors."

While 'higher quality programs' is about as vague as the word 'soon' can be to your typical procrastinator, the report is beginning to bark up the right tree.

If it is shown that student success is barely affected by entrance awards, it is the responsibility of the university to

begin looking into alternatives.

Unfortunately, it is unlikely universities would cut down entrance awards and begin to invest that money elsewhere.

The bottom line is that entrance awards attract students into universities, so offering major entrance awards helps guarantee higher-quality students come to your institution. The report also touches on this subject, saying there are only two expected benefits of entrance awards: to help students succeed, and to recruit higher quality students.

It is clear that the first part of this equation deserves more study, although asking universities to invest the money elsewhere will likely fall on deaf ears. Why

would a university stop recruiting in higher-quality students to focus on giving students a better education? Entrance averages are very important to many universities, and are indeed a point of pride for many.

It would be like asking the Toronto Maple Leafs – all Leafs draft jokes aside – to stop drafting as many players and start putting more money into developing the players they have already drafted. It simply is not up for discussion.

The report concludes exactly that in summarizing the report's findings.

"So why should universities continue to offer scholarships and bursaries, especially to entering students? It may be that the

principal benefit to universities of these forms of financial aid is that they attract stronger students to the university, especially those from lower-income families, rather than help the students to succeed once enrolled."

The worst part about the entrance awards is that the motivations that universities attach to the awards seem to have no effect. The well-off and low-income students alike showed no extra incentive to keep their marks high, despite their funding being tied into their performance, with the exception of a minor upswing in their first-year grades, according to the report.

And the baby boomers like to taunt the younger generations

about not working for anything unless they get a reward, but clearly, we won't even work for a reward anymore.

What else can universities offer except money, which is supposed to make the world go 'round?

This is where the idea of student success becomes even more important. If the financial incentives are not causing students to perform better, universities need to take a good, hard look in the mirror to see what they can do to help students, as opposed to just throwing money at them.

In academia, as in the real world, throwing money at problems apparently does not fix them.

HUMBER
The Business School

From trade shows to weddings to cultural festivals, this program offers the unique skills you need to launch your career as an event coordinator, account representative, corporate meeting planner or many other exciting career opportunities.

EVENT MANAGEMENT
POSTGRADUATE CERTIFICATE

business.humber.ca/postgrad

Network your way to a great career

Complete the **Network Technician diploma** in just 2 years at Cambrian – a recognized Cisco Networking Academy and Microsoft Networking Academy.

You'll be job-ready and can also challenge the Certified Cisco Network Associate (CCNA) certification exam and/or enter directly into the third year of Cambrian's Computer Systems Technology advanced diploma program.

CAMBRIAN COLLEGE

Apply now for September 2013.
cambriancollege.ca/networktech

Chloë Mirfield is Captain Marvel



BY ED VAILLEUX

Though Chloe Mirfield isn't literally bullet-proof like Captain Marvel, her enthusiasm definitely is.

Mirfield's warmth, smile and cheer are impossible to ignore in even the shortest of conversations with the SGA board mainstay.

When Mirfield isn't busy with her work on the board, you might find her living in a tent for Live-In For Literacy, or helping out with all kinds of causes around campus.

If anyone on campus had a super-powered, heroic alter ego, it would have to be Mirfield.

And, who can forget her clever advertising campaign in the last election, which had Mirfield sporting a black top-hat, and even a cut-out moustache to support Movember. eddy_veilleux@hotmail.com

Illustrations provided by Marvel Comics

Chloe Mirfield, much like Captain Marvel, is constantly counted on. Captain Marvel has been one of the most highly-regarded heroes in the Marvel Universe for years.



Lisa Hysen is ‘classic, timeless, and sophisticated’

BY LIANNA PISANI

Lisa Hysen strikes the perfect balance between comfort and style within her wardrobe. Like any true style icon, it's clear that Hysen has an individual look that combines trendiness and personality. She takes a classic blouse and denim combination to a new level, wearing fitted denim and a blouse that adds youth to a timeless shape.

"I would describe my style as classic, timeless, and sophisticated. I like to wear fuss-free, comfortable, well-made items."

However, Hysen is no stranger to the relationship between sophisticated clothing

and the local dry-cleaner's.

"Easy care is preferred. Having said that, I find myself at the dry cleaner's on a weekly basis," Hysen says.

With personal style icons like Lauren Conrad and Kourtney Kardashian, Hysen's effortless, chic quality of style becomes more apparent. She fits into this group of "polished and well-put together" women, as Hysen describes them herself.

The one thing Hysen says a girl can never have too many of? Shoes!

"Even when I'm not looking, I always seem to end up finding shoes. They are just

so much fun to wear!"

Hysen's accessories can only be described as truly dainty—a slight personal touch that goes a long way. Her necklace, appearing to be a simple chain from first glance, presents a tiny metal cross that adds personal style without detracting from her blouse.

"I like classic, simple jewelry. Whether casual or dressy, my go-to earrings are pearl studs," Hysen shares, spoken like a true modern-day Audrey Hepburn.

Hysen's polished look even landed her a modeling

gig for Roots Canada.

"In May 2011, I was fortunate to model for the Roots Fall Varsity Campaign. I was flown to Toronto for a three-day shoot at the University of Toronto. The people were amazing and treated me incredibly well," Hysen says. "It was one of the coolest experiences I have ever had."

Photos by Lianna Pisani

Lisa Hysen, who modelled for Roots Canada, poses with her jewelry and "timeless" attire.



BEING MÉTIS AT LAURENTIAN UNIVERSITY

Please register with our Métis Outreach Coordinator, Bobbi Aubin, in the Native Student Affairs Office (rooms L-222 and L-350G, R. D. Parker Building) to:

Receive information on upcoming events, ceremonies, workshops, lectures, film nights, etc...

Find out about support services and academic programs at Laurentian University

☐ I AM MÉTIS ☐ Student ☐ Staff ☐ Faculty

Name: _____

Email: _____

Program: _____



NATIVE STUDENT AFFAIRS
AFFAIRES ÉTUDIANTES AUTOCHTONES
ENJI-NAADMAAGAAZWAD EKNOOMAAGZIDJIG



Laurentian University
Université Laurentienne

Voyageurs bounce back at home



Photo by Ryan Neal

Georges Serresses put up 25 points against Toronto on Saturday.

BY RON GUILLET

"We are just a bit behind of where we want to be," Coach Shawn Swords said of the Laurentian Voyageurs' play before the weekend. "...We need to improve our intensity level and the consistency of it."

Message received, apparently.

The Voyageurs snapped a five-game losing streak over the weekend with a pair of wins against the Ryerson Rams and Toronto Varsity Blues.

As the Voyageurs enter the second half of the season, the lingering question is whether the team can recapture its early season form. After defeating the second-place Rams 75-73 on Friday, they appear on track to accomplish that.

Laurentian finished with a .500 record last season for the first time since at least the 2004-05 campaign (as far back as the OUA website reaches). With a core that includes Manny Pasquale, Georges Serresse and Alex Ratte, the Voyageurs hit the court this season with pugnacity and assurance as they fought their way into the top-tier of the Eastern Division.

Swords said the Voyageurs must "outwork every team" if

they are to climb the standings again.

"Coming into the season we expected ourselves to be one of the top teams in our division," Serresse, who leads Laurentian with 35% shooting from the three-point line, said.

"During the first couple of weeks of the season things were certainly looking bright for us, but now after losing a couple of 'must win' games we seemed to have dug ourselves a little hole in the standings."

While Laurentian's 43% field-goal shooting ranks sixth in the OUA, their twelfth-ranked rebounding needs improvement. Offensively they could also benefit from more accuracy behind the three-point line, as the Voyageurs rank 11th in that category.

"Our team has been good when it comes to pushing the ball to create fast break opportunities," Serresse said. "We have shared the ball really well, but the one thing we have to get better at is rebounding. Being an undersized team can be used to our advantage with our quickness, but it also forces us to work that much harder when it comes to rebounding."

In the defensive end, the Voyageurs rank third in the league at limiting three-point shots, and seventh in doing so for field-goal opportunities. They also rank fourth in blocks and seventh in steals to establish a consistent presence defensively.

Just as the team entered the season with aplomb, the Voyageurs aren't looking down and continue to shoot high.

"Even though our standings in the East might not look to pleasant at the moment, we believe that this is a league where any team can beat any team at any moment," Serresse said. "That being said, our focus is to fix up all the mental and technical stuff, get all the wins we can to go into the playoffs with some momentum, and from there we know we can make something special happen."

ronguillet@gmail.com

Laurentian wrestlers gear up as championships approach

ST. CATHARINES, ON - The Voyageurs Wrestling team headed down to St. Catharines on the weekend of Jan. 11 to compete in the Brock Open. Despite not reaching the podium, the Voyageurs had some solid results to build off of heading into the provincial and national championships.

As a team, the 10 person Voyageur

squad finished in 12th spot out of 18 teams, just two points shy of a top-10 placing.

On the women's side, it was a pair of rookies who made their efforts count for the Voyageurs. Indira Moores (Whitefish, ON) had the top placing on the day as she finished 4th in the 59kg weight class. Teammate Sam Demers (Timmins,

ON) followed up a silver medal at the Ontario Senior Championships in November with a 5th place finish in the 72kg class in St. Catharines.

On the men's side, it was another rookie who was able to garner points as Alex Aubin (Sturgeon Falls, ON) tallied a 5th place finish in the 65kg weight class. Aubin has now placed at every varsity event this year after a

2nd at the Toronto Open and a 4th at McMaster.

The wrestling team hit the mat again this past weekend in Guelph before heading to Hamilton next weekend for the Ontario Juniors (Under 20).

lambda@laurentian.ca

Lady Vees look to keep momentum going

BY RON GUILLET

The Laurentian Lady Vees passed the halfway mark of the season and have already surpassed their win total from last year with a 5-8-0 record.

Sasha Polishchuk's league-leading 21 points-per-game has been a revelation for the once offensively-starved Lady Vees, who went from 15th in league scoring last year to 11th.

Polishchuk has also helped the Lady Vees jump from eighth in scoring defence to third this year.

It's worth noting that no player in the OUA has hit the 20 PPG plateau during an entire season since 2007-08, the last player being Laurentian's own Cassandra Carpenter with 20.6.

"Sasha has been great," Lady Vees coach Mike Clarke said. "With her, we have the chance to beat anyone in a close game. She can score at will during dry spells, but she really helps us taking care of the ball and getting our offence under way."

Clarke is content with the team's current positioning in the standings and hopes they continue to develop.

"We are about where I was hoping to be," Clarke said. "We are in playoff contention, have a few quality wins and have improved in many of our weak areas."

But it hasn't been only Polishchuk helping the Lady Vees compete in the

Eastern division as players like Devenae Bryce, who has been a physical force, Emma Decloe, Adrienne Moreau, and others have played crucial roles.

Clarke said the Lady Vees must improve in some areas in order to solidify their current playoff spot at fifth in the East.

"I want to be more consistent and keep playing at the intensity level we are at now," Clarke said. "We need to rebound better at both ends."

Laurentian ranks 15th in the league in rebounds, but rank in the top 10 in the majority of statistical categories.

With nine games remaining on the schedule, the Lady Vees are preparing



Photo by Ryan Neal

The Lady Vees have nine games remaining and sit fifth in the East.

for their first playoff berth since 2010, but must keep the momentum going in order to attain that goal.

"We are treating every game like a playoff game," Clarke said. "We can't

take anything for granted. And we are trying to work on the things that can help us get there and win."
ranguillet@gmail.com

Intramural soccer playoffs approaches

BY INTRAMURAL CONVENORS

The New Year is here and soccer is on its way. There has been great success and spirit revolving around the indoor soccer intramurals, as soccer is a great way to keep those New Year's resolutions intact.

Right now the standings are still

unknown, as the teams are battling it out to make it into this year's play offs. Competitive league is running Monday and Wednesday nights, while the Non-Competitive are running Tuesday and Thursday nights with 9pm-11 p.m. start times.

The teams that came out with a win

in the Non-Competitive League for their first game were the Terminators, East Infections, Thunder Birds, Night Fury, West 2nd and Dangles. As for those in the Competitive division are Da Club FC, Gryffindor, Rock Lickers, Victorious Secret, and Manchester City while KZ United and Darts resulted

their game in a draw after 50 minutes of regulation play.

There is still time before the play offs, so get hustling and let's hear your LU spirit.

First wave of Lady Vees recruits emphasize defensive play

BY RON GUILLET

The Laurentian Lady Vees will ice a hockey team for the first time in history next year, and head coach Stacey Colarossi is currently at work assembling a squad that fits her blueprint.

The first batch of recruits has already been announced, with a second on the way soon. A trio of forwards have been imported in Amanda Pereira, Lindsay Brazill, and Emma Leger as well as two goaltenders in Sudbury's own Emily Toffoli and Laura Deller.

Pereira will be enrolled in Sports and Physical Education at Laurentian, and hopes to infuse her playmaking abilities to the line-up. She has gold and silver medals at the provincial championships under her belt and currently plays for the Oakville Hornets in the PWHL. Colarossi said she "sees the ice well and can anticipate the play and distribute the puck into difficult spots."

Brazill is a 5'7 forward from the Whitby Jr. Wolves who will study Law and Justice next year.

"I hear there is an amazing fan base and I can't wait to witness the Pot Bangers in action," Brazill said in a Laurentian Athletics press release. "Laurentian was definitely on the top of my list, especially with the opportunity to be a part of the first women's hockey team. On top of that, I have heard nothing but great things about coach Colarossi and I am really looking forward to playing for her."

Colarossi said she recruited Brazill for her two-way abilities.

"She is an excellent forechecker who brings decent size and athleticism to our team," Colarossi said. "She is responsible at both ends of the ice and willing to play in the difficult areas."

Leger, meanwhile, is a captain for the Kitchener-Waterloo Rangers and is another two-way forward added to the core. The Sports and Physical Education student said she loves "the adrenaline and feeling of winning a race to the puck or winning a battle in the corner, setting up a nice play or scoring a goal."

Between the pipes, Toffoli plays for the Sudbury Lady Wolves Midget AA and has posted a 21-5-2 record, 11 shutouts, a 1.22 GAA and a .937 save percentage. She is also a two-time NOSSA champion and 2012 MVP.

Deller, who like Leger plays for the Rangers but as an assistant captain, has a .900 save percentage this season and is two years removed from Provincial Silver medal.

Colarossi said it was integral she build a team from the defensive zone out.

"I believe if you take care of the difficult area in your defensive zone it will create offensive opportunities," Colarossi said. "We will be a hard working team, and my goal is to play an entertaining style of hockey that creates a fast pace with quick transitional hockey."

Colarossi is also eager to import character players who have experience in leadership roles, which should be an asset for a first-year team.

While the core is coming together, Colarossi doesn't want to commit any

players to specific roles until they step on the ice in the Countryside Sports Complex.

"Each season is so vastly different that, until you have the make-up of the team on the ice, it is hard to determine what role they will ultimately fall into," Colarossi said. "You need a good combination of scoring and offensive-minded players along with a group that relish the shutdown role and being the workhorses on the forecheck."

The second batch of recruits will be released soon and Colarossi said to expect some size and strong, physical, two-way players to join the fold.
ronguillet@gmail.com

Intramural introduce nerf flag football

BY INTRAMURAL CONVENORS

Laurentian University's Intramural Program is excited to announce the inaugural event of COED Nerf Flag Football. Registration will take place from Monday, Feb. 4 to Wednesday, Feb. 13 in the Voyageur Campus Recreation Office. It costs \$30 per team and there is an eight team limit, so be sure to register quickly. There needs to be a minimum of eight participants per team, of which 3 must be women. Games will start the week of Mar. 4 through Mar. 13 with games running on Mondays and Wednesdays from 9pm to midnight

in gyms C and D of the Fitness Centre (fieldhouse). Everyone is guaranteed to play three games, have ample opportunities to receive great prizes, and to enjoy themselves in a fun and welcoming environment! For more information please make your way to the Voyageur Campus Recreation Office or feel free to send any questions to Jay and Tyler at te_craig@laurentian.ca.

Rabey's round-up: Bayern gearing up for trophy with addition of Guardiola

BY MATT RABEY

2013 is already shaping up to be an exciting year in the world of football, but one of the most exciting things thus far was off the pitch, Pep Guardiola is going to Bayern Munich.

Last season was an especially frustrating one for the Bavarian club as they were the runners up in the DFB Pokal, the Bundesliga and the Champion's League, especially painful as they lost in extra time in front of the home crowd.

This season, however, Bayern seem to have already won the Bundesliga title and are in strong position to take the DFB Pokal, the only one where it is up in the air is the Champion's League.

Although one of the contenders for the Champion's League title they still are not clear favourites, with that place going once again to Barcelona.

Barcelona have always been a dominant European club, but what Pep Guardiola was able to

accomplish during his tenure as manager has gone down in history as one of the most successful spells of management ever.

Guardiola had Barcelona playing a beautiful passing game that always dictated the pace the match was to be played at, so it is no wonder that other clubs would be vying for his brand of football.

But why Bayern?

With this impressive resume Guardiola had attracted the attention of many other big European clubs with many of them offering Guardiola more than Bayern Munich, including London's Chelsea.

The problem with Chelsea is that they are a club owned by Roman Abramovich.

Abramovich is a man that changes managers at the first sign of a losing streak.

His methods of splashing out lots of cash instead of taking the time to build have seen Chelsea achieve some success, but never

stability.

Simply put, Guardiola doesn't want to waste his time.

Bayern, however, are a club known for their shrewd management, especially in regards to balancing the budget.

Managers need time to adjust to a new club, but the process is that much easier when the club is already run efficiently.

After last season Bayern are on the verge of building a dream team and becoming the most dominant force in Europe.

They will finishing paying off the Allianz Arena debt in the near future and have promised to use the profits after to bolster their already impressive squad.

The future for Munich is bright and matching Guardiola with Bayern will be a perfect fit.

Expect to see Bayern lifting the Champion's League trophy in 2014.
lambda@laurentian.ca

Encore kicks off second season with Alphonse

BY RYEN VELDHUIS

Encore Theatre's second season begins with *Alphonse*, written by Canadian playwright, Wajdi Mouawad and translated from French by Shelley Tepperman and is described by the director and founding artist, Jenny Hazelton, as a "beautifully written" production.

The story is of a young boy named Alphonse, who decides one night that he will not be returning home and parallels the events between the people in town looking for him and his imaginary adventures with his imaginary friend, Pierre-Paul René.

The play was chosen after Encore had seen some of Mouawad's work the previous summer, which led Hazelton to delve into some of his other works and she "fell in love with it."

She describes how the

play parallels Encore Theatre in that, like the character Alphonse, "artists in general are imaginative creatures and should be taken seriously," she says. And Alphonse also appealed to her because "Encore is trying to do work that is moving and edgy and challenging," and this production, she describes, poses many challenges.

Alphonse is "at a very fragile stage of life," says Hazelton, "where he is transitioning from childhood to adulthood." Alphonse is displeased with the behaviour of others around him and would prefer to live in his world of imagination.

"I Hope the audience will see the contrast between what we sacrifice when we become adult versus the kind of joy and creativity and imagination that that youth used to hold," she says. "It begs the question to

the audience 'well why do we lose that and when does that change for people and why does that have to happen?'

Starring in this performance is France Huot, a Laurentian graduate. She plays the narrator that carries the audience through the story of Alphonse's disappearance.

"As soon as I read [Alphonse] I knew who I wanted," says Hazelton. "We cast France and I couldn't be happier."

Much of the work behind Alphonse went into the physical work, according to Hazelton and Huot. "My background in theatre is largely physical and reductive and creative in a different sense than what a lot of western theatre tradition tends to be," Hazelton says. Both mime and clown work went into the development of the above 25 characters present in the play.

Hazelton stresses the importance to "nail down very specific physicality in terms of the way that the characters carry their bodies, the way that they move and talk: the tone of voice, the rhythm of speech."

Work was also done to repeat certain physical or vocal traits of characters so that audiences could easily recognise returning characters.

But with so many characters, therein lies some work. "At one point I was sort of struggling to figure out ideas," says Huot. "But that's the challenge and it's a really fun challenge."

"When I initially conceived the design of the show, I had thought about having all kinds of objects and props and a shadow show happening in behind," says Hazelton. "I thought it would be a much grander scale thing." However, the result proved to be the

opposite. In the end, she chose what she calls a more "minimalist" approach. Other than a box on the simplistic set, Huot uses no props or costumes for the various characters.

As for the set, Hazelton wanted the feel of the "old vaudeville style cabaret houses," she says. And these decisions were because she feels that "the text really lends itself to the visuals."

However, much of those ideas came about throughout the rehearsals. "The more we did it the more I kept stripping down," she says.

Alphonse will be playing on stage at the Ernie Checkeris Theatre at Thorneloe Jan. 17-26 (except Jan. 21) at 8 p.m. and a pay-what-you-can on Sunday at 2 P.m. Regular tickets are \$25 for adults, \$22 for seniors and \$20 for students. lambda@laurentian.ca

Review: Encore's Alphonse

BY RYEN VELDHUIS

The debut performance of Encore Theatre's first production this season, *Alphonse*, was emotionally captivating and laughter inducing throughout the entirety of its journey.

One-person shows tend to be a daunting production to put on as the lack of multiple performers interacting may lose the audience's attention as it becomes a prolonged monologue; however, France Huot leads the audience along with her spectacularly as she seamlessly transitions amongst the over 25 different characters in the story.

The decision to incorporate mime techniques to fully develop the physical attributes of all the different characters played in the favour of the production as it became easy to recognise the many diverse

characters despite not having costumes or props.

The director, Jenny Hazelton, made interesting decisions in the set and prop/costume design. As mentioned, Huot bears no special costume for any of the characters and has no real props other than a box on the set. The set itself is a smaller stage on the actual stage in more of a classic stage with shell-patterned footlights. This set creates a feeling of the narrator being a real person relaying a story to the audience rather than an actor playing a narrator relaying a story to the audience and creates a sense of closeness. Paired with wonderful lighting that sets a perfect ambiance during some of the character's stories and in particular, one of the characters, Pierre-Paul René's adventures in a spectacular world.

Also, Huot's performance was incredible

in *Alphonse* as she brought so many characters to life while so enthusiastically flying through approximately 90 minutes of speech. The very physical approach to the characters made it so each and every one of them bore unique aspects; which Huot pulled off very well. This was especially well done when she performed the imaginary characters, such as the vacuum king and the cave.

Most impressively was Huot's demonstration of control during her performance. She knew exactly what she was doing and exactly what she was following up with in her performance. Objects that did not physically exist were brought to the imagination with such precision that it carried the audience through the story. Notable moments were that of the old man who encounters Pierre-Paul René.

The old man has a beard that extends to unimaginable lengths; however, Huot was able to create the image perfectly to comedic nuances such as it getting tangled in his hands and fingers as he articulates.

For Encore's second season they start off very strongly with a very thought provoking piece. The physical choreography of the many characters heavily influenced the quality of the production, however, it was ultimately on Huot to be able to pull it off well and she does. Encore Theatre's *Alphonse* is a production to see and definitely raises the bar for what they have coming next this season. lambda@laurentian.ca

Review: Mump & Smoot

BY RYEN VELDHUIS

When hearing the words “clown show,” some may be deterred as the image of the colourful clown making balloon animals for children appears in their mind.

Some would be tragically wrong and miss out on a hilarious show that, contrarily, is not meant for children.

Mump and Smoot are two very bizarre clowns that inhabit a parallel universe called Ummo, and worship a god of the same name and speak a brand of gibberish call Ummonian. On and

off stage during the performance, they engage in comedic situations that are dark and at some times macabre as limbs become props of comedy.

Michael Kennard as Mump and John Turner as Smoot play foils well and manage to keep a interesting dynamic going throughout the show, especially during moments of interactivity with the audience, like when they need a third part to solve an argument.

An interesting aspect was that although they are speaking

gibberish most of the time, they speak enough words clearly so that the audience knows what’s going on and can pick up on the spoken jokes.

Split into three parts, “Something” puts the two characters into three different locations and situations to take full advantage of their traits to entertain. However, be prepared as things will quickly escalate into a bloodbath of sorts by the third scene.

Also important is Thug, played by Candace Berlinguette. Her

character never speaks and hardly moves, especially in contrast to the clowns, but plays a large role in the café scene and between scenes as a very Tales from the Cryptkeeper-esque host introducing the scenes.

If Theatre is ephemeral, then Mump and Smoot is theatre in every sense of the word. With each new audience there will be a unique experience as the characters interact with a multitude of people to the point of bringing someone on stage to help them in a situation. It is recommended to see the same show multiple times

as nobody could be sure of what they would do differently and of what audience members they would react to.

If ever Mump and Smoot return or if you see them playing somewhere else, do not hesitate to go and you won’t regret having sore cheeks from laughing the whole time at a unique comedic experience.

lambda@laurentian.ca

Killing Them Softly unveils criminal side of capitalism

EDMONTON (CUP) — Punctuated by orgies of ultra-violence, machismo and biting socio-political commentary, *Killing Them Softly* is a riveting crime thriller that stands out amongst the gangland sagas of recent memory. A methodical noir, the film marks the second collaboration between director Andrew Dominik and actor Brad Pitt in a nihilistic look at the darker side of the American Dream. Their latest feature finds the director utilizing a minimalistic approach as he tells the tale of a momentarily successful armed robbery and its horrific aftermath.

Loosely based on George V. Higgins’s 1974 novel *Cogan’s Trade*, the film updates the book’s setting to post-hurricane Katrina New Orleans. In the midst of the economic crisis and the presidential campaigns of Barack Obama and John McCain, ex-con Johnny Amato (Vincent Curatola) convinces his clueless subordinates Frankie (Scoot McNairy) and the hobo-esque junkie Russell (Ben Mendelsohn) to perform an armed robbery on the participants of an illegal, mafia-run poker game. While the underlings are initially reluctant to take part, they eventually consent to Amato’s

supposedly fool-proof plan. After the robbery encounters no major problems, the mob, using a powerful attorney (Richard Jenkins) as a go-between, hires ruthless contract killer Jackie Cogan (Brad Pitt) to execute the culprits and recover their losses.

Although the film’s plot is simplistic, the underlying thematic concept is much deeper, using the idea of America’s criminal underbelly to attack the depravity of capitalism. Reminiscent of George Orwell’s use of allegory in *Animal Farm*, Dominik ingeniously presents the mob with a corporation-like structure, which makes the film incredibly socially relevant.

Despite its interesting subject matter, the movie still has a few moments of mundane dialogue — but the acting remains first-rate. Ironically playing an affordable hitman, James Gandolfini is a boozing, prostitute-loving personification of corporate excess who has difficulty making ends meet in the unfortunate economic climate. While Gandolfini must deal with some difficult verbal exchanges with Brad Pitt — where he engages in nonsensical philosophizing — the actor’s delivery is outstanding, making for a high point in the film. And

although there are moments where the conversations don’t seem to end, Dominik balances them with dark humour and stylized violence, including an unsettling graphic beatdown and a dreamlike drive-by shooting filmed in hallucinatory slow motion.

While *Killing Them Softly* will likely be labelled as being Tarantinoesque, Dominik has replaced the Quentin Tarantino trademark of pop culture laden dialogue with unnerving socio-political commentary. However, like Tarantino, Dominik has a great ear for music, and the film’s stellar soundtrack consists of the likes of Johnny Cash, Barrett Strong and The Velvet Underground.

Ultimately, *Killing Them Softly* is a heartless film featuring unredeemable sociopaths as its primary characters. Unconcerned with evoking any sympathy from the viewer, Dominik presents a bleak, testosterone-driven and Darwinian look at modern day America that will haunt audiences who still believe in the oneness of humanity.



HUMBER
The Business School

Advertising – Media Management
Alternative Dispute Resolution
Event Management
Fashion Management & Promotions
Financial Planning
Global Business Management
Human Resources Management
International Development
Marketing Management
Public Administration

**10 WAYS
TO LAUNCH
YOUR CAREER**
**FIND YOUR NICHE WITH
A POSTGRAD IN BUSINESS**

business.humber.ca/postgrad

‘When you are homeless, no one will give you a chance:’ Stephen

BY KAYLA PERRY

On Jan. 14, the University of Sudbury hosted Homelessness in Sudbury – a multimedia seminar to raise awareness of homelessness within the community.

The two and a half hour seminar, which included an award-winning documentary, live music and picture galleries, featured information on a mix of homelessness, migration and poverty issues in Sudbury.

Jamie Robertson, Coordinator of the Ethics Centre of U of S, was responsible for organizing the event. “Recently, (colleagues of mine) were very confused about what to make of homelessness in Sudbury” said Robertson, who thought that the seminar would help clear up confusion and give

members of the community and opportunity to learn and ask questions. The goal was to provide information, and make people more comfortable with these issues.

“It seemed that it was the right thing to do. I knew people were confused about homelessness, and so I thought it would be a great idea to bring people together to talk,” explained Robertson.

Included among speakers at the seminar was George Stephen, who shared with the crowd a first-hand experience of what it was like to be homeless in Sudbury. Stephen, who is featured in the award-winning documentary *Will to Live*, lived as a homeless person for nearly two decades, and spent most of his time travelling to different

cities looking for shelter.

“When you are homeless, no one will give you a chance,” explained Stephen, who often had to sleep under the Bridge of Nations to escape from the cold.

“George is incredible, and it is important for people to have this knowledge,” said Robertson in regards to the powerful stories Stephen shared.

Other speakers at the seminar included Darren McGregor, who opened the presentation with a song and drumming performance, and Davy Poulin performing his song on homelessness, *Mal a Quoi*.

The seminar closed with a panel discussion, during which the crowd was able to ask questions – many attendees expressed

their anger at the current conditions for homeless people in Sudbury.

Carol Kauppi, Director of the Poverty, Homelessness and Migration Project, helped coordinate the event. The goal of the PHM Project is to address these three issues, and above all provide information that can be useful.

“There is a lot of interest,” said Kauppi. “And (with the project) want to continue to raise awareness about these issues.”

Robertson, who considered the event to be a success, hoped that “as a group, (people) will develop compassion, and recognize (homeless people) as part of the community.”

lambda@laurentian.ca

Not on the right path to your career?

Start fresh this September in one of 80+ full-time programs that give you real-world, hands-on experience.

Fast-track options may be available with your university credits.

Explore your possibilities and apply now for September 2013.

(705) 566-8101 | info@cambridgencollege.ca
cambridgencollege.ca/programs



CAMBRIDGE
COLLEGE



Lady Vees spread holiday cheer

BY KAYLA PERRY

While most of us were busy cramming for exams and drinking excess amounts of coffee last December, the LU Lady Vees were busy giving Christmas gifts to children at St. Pius XII Catholic Elementary School in Sudbury.

The girls, with the help of Grade 8 teacher Michael Zanier, travelled to the school on Dec. 5 and handed out gifts to the children.

While the girls on the soccer team usually throw themselves a Secret Santa party, Cailey Robertson, team trainer and fourth year Laurentian student, thought that this year the team should do something a little different.

"I thought that since most of the girls on the team don't really need anything,

we could do something to help people in need," said Robertson. She then contacted Zanier, who helped organize the toy drive for the following weeks. Each teammate was given a child to shop for, and then the gifts were handed out at a Christmas party at the school.

Zanier admitted he was thrilled with the idea: "(The teachers and I) were very impressed and touched by the generosity and excitement the Lady Vees brought to the toy drive. The girls were selfless and incredibly generous."

According to Zanier, the day was a huge success – at St. Pius, kids come from many different economic statuses, and the Lady Vees were able to give some of the needier kids a treat.

"It was wonderful to watch the students

and the Lady Vees interacting as they opened the gifts. We would love to work with (the girls) again – their energy and enthusiasm was heartwarming," said Zanier.

"Not only did we get to spend time with our (soccer team) family, but we also got to help other families that were in need," said Amy Fitzgerald, a first year LU student and Lady Vee rookie defender.

Fitzgerald, who believes that the charity work over the break was a stepping-stone for the Lady Vees as far as making contributions toward the community, stated that the team's involvement in the community is going to continue.

Robertson, who had previously done a placement at the elementary school, thought that the toy drive would also be a great idea to get the Lady Vees more involved in the

community. "It's really hard for (the soccer team) to get noticed at LU, because unless we do really well, no one hears about us – we are not as well known or as watched as some of the other teams," explained Robertson.

Fitzgerald agreed with Robertson's hopes of getting the Lady Vees more recognized: "Sports is a big part (of Laurentian) and school spirit is important – since soccer is outside and winter comes quickly, (the team) doesn't always play in the best weather – we don't get as many people watching us."

Robertson expressed her hope that the girls will be able to do this every Christmas: "It was fun – we got to bond and do something good for the kids at the same time."

lambda@laurentian.ca



THE SCHOOL OF PUBLIC POLICY

MASTER OF PUBLIC POLICY

Now Accepting Applications for September 2013

The Master of Public Policy at The School of Public Policy is a career-focused, twelve-month, professional graduate degree program for individuals interested or engaged in the business of public policy analysis and practice.

Located at the University of Calgary, this is one of the most intensive and relevant public policy programs in Canada. Instruction is provided by top professionals from industry, academia and government. Only 35 seats are available for the 2013/2014 program year. Generous tuition offsets are available to the right students. Come gain your competitive advantage.

Application deadline is March 1, 2013 for Canadian residents and February 1, 2013 for international students

Learn more at www.policyschool.ucalgary.ca/students

Cortical column: Spinal cord and reflexes

BY LUCAS TESSARO

My singular goal with Cortical Column has been to give an entry-level perspective into neuroscience and the fundamentals of human consciousness. Therefore, the stepwise building process I have used thus far (neuron, synapse, glial cells) should come as no surprise in its similarity to Dr. Persinger's lecture development in Brain and Behaviour (for those of you who have taken it).

In the same breath, there is a reason for this progression in my column – without understanding the microstructures of the brain and its associated functions, it is impossible to grasp some of the more complex concepts I'd like to eventually impress upon curious students. That being said, in this issue I am turning towards the slender information highway of the nervous system – the spinal cord.

The spinal cord consists of two major types of tissue – central grey matter (nuclei of nerve cells) and peripheral white matter (axons/tracts of neurons). This notion of grey v. white matter will be repeated throughout the nervous system. Thirty-one pairs of spinal nerves leave the cord at predetermined levels, with different nerves innervating either skin (dermatomes) or muscles (myotomes) within a given area.

Information travelling to and from the cord are organized

in a manner such that information to the muscles leaves through the ventral (front) roots of nerves, whereas sensory information from the body enters via the dorsal (back) roots. This physiological concept was independently discovered by the English dissectionist Charles Bell in 1811 and French vivisectionist François Magendie in 1822. Political relations between England and France at the time led to the naming of this law being a hotly debated topic with a compromise leading to what we call the Bell-Magendie Law today. Only one group of nerve fibres violates this law, those which innervate the pelvic viscera.

The grey matter itself can be subdivided into posterior, dorsal, lateral and anterior sections. The posterior grey receives pain and temperature sensory information while dorsal grey carries tactile and proprioceptive information. Lateral grey carries information leading to sympathetic and parasympathetic autonomic functions, best exemplified in the “fight or flight” response. Finally, output to muscle groups is carried along the anterior grey matter.

At this point in a lecture, Dr. Persinger would go into detail about ascending and descending pathways – large tracts of neurons which carry very specific information. While this is beyond the scope of this article, I'd

like to point out a few important ones giving the basic concepts of each.

The proprioceptive pathway gives us awareness of the position of our limbs in space. Their respective movements, pressure, vibrations are all carried through the dorsal grey to the cerebrum and cerebellum. Each individual neuron decussates (crosses over) from one side to the other (i.e. left to right or vice versa) following a very specific predetermined pathway to the postcentral gyrus of the parietal lobe of the brain. Google Brodmann Areas 1, 2 and 3 – that's where it goes. Raw tactile information travel to this same area via the anterior spinothalamic tract.

If you recall from a few weeks ago, I mentioned that pain/temperature and tactile sensation use different nerve types, so as you can expect they also use different pathways. Although originating within the posterior grey, pain/temperature information ascends to the brain in what is called the lateral spinothalamic tract. Again, information decussates and enters the brain in Areas 1, 2 and 3 as well.

In the opposite direction, the descending corticospinal pathway carries information regarding your voluntary movements. Starting within the precentral gyrus (Brodmann 4), around 55% of these nerve fibres end within the cervical region of the

spinal cord. Numerically speaking, its interesting to note that this area, responsible for the neck region, has 4x as many nerves as the arms (for the same mass) and 7x as many for the leg. Since our craniums are the most important parts of our bodies, there are a large number of muscles controlling it and just stabilizing it in space.

Rounding off our look at the spinal cord is the concept of the reflex. These are essential units of response upon which complex human behaviours can be modelled. Travelling from the base of the spinal cord upwards the reflexes become more complex and recruit larger portions of the nervous system.

For example, when you go to open a door all you need to think about is grasping and pulling the handle, but reflexes are involved in stabilizing your body for the exertion of force –

increasing leg muscle tone and dorsal tone to resist the force. Physiological responses such as hair standing on end and sweating are also a form of reflex.

Reflexes, categorized as superficial, deep, visceral or pathological, are automatic responses to certain stimuli. Superficial reflexes include sneezing and gagging. Deep reflexes are best exemplified with the patellar or 'knee jerk', typical part of a doctors physical examination. Visceral reflexes include the dilation of the eye to light, and a similar dilation after a painful stimulus to any sensory area. Pathological reflexes such as Babinski's sign, only occur when there is a pathology.

Also, Google the cremasteric reflex. It's a good one.

Government loses students' personal information

ST. JOHN'S (CUP) — A division of the Canadian federal government has lost a hard drive containing the personal information of 583,000 clients of the Canada Student Loans Program.

Human Resources and Skills Development Canada (HRSDC) issued an advisory on the privacy breach on Jan. 11.

“I want all Canadians to know that I have expressed my disappointment to departmental officials at this unacceptable and avoidable incident in handling Canadians' personal information,” said Diane Finley, Minister of HRSDC.

“On behalf of our Government, I want to reassure Canadians that we are serious about protecting their personal information. As Minister, I will ensure that every effort is taken so that HRSDC meets the expectations of Canadians in keeping their information safe and secure.”

The hard drive contains information on students who took out loans between 2000 and 2006. The

missing information includes students' names, social insurance numbers, birth dates, contact information and loan balance. The breach affects students from all provinces and territories, except for those in Quebec, Nunavut and the Northwest Territories.

Michael Walsh, the Newfoundland and Labrador Chairperson for the Canadian Federation of Students, has been getting numerous inquiries from students who are concerned about whether this breach affects them personally and what it means to have their personal information compromised.

“These are students who are already burdened with huge student debts. They already have the stress of trying to work to pay off these huge debts and now they have the added stress of wondering if their personal information is in the hands of a stranger.”

Walsh believes that this breach highlights a larger problem of post-secondary tuition fees for Canadian students.

“The fact that so many students across the country are forced to borrow in order to finance their education is the reason that we have a situation of such magnitude right now.

“I think this shows that we have a system of post-secondary education in Canada where largely, students have to finance their education on debt.”

Adam Awad, chairperson for the Canadian Federation of Students, agrees.

“If we just funded education properly across the country, we wouldn't have to deal with this all.”

Minister of Human Resources and Skills Development Diane Finley issued a statement on the breach on January 11.

There is no indication currently that any of the information has been accessed, however all affected accounts have been put on high alert. The situation is currently being investigated by the RCMP.



HUMBER
The Business School

From retail management to wholesale to logistics, this program offers the unique skills you need to launch your career as a fashion buyer, logistics coordinator, product development manager, visual merchandiser and many other exciting career options.

**FASHION
MANAGEMENT
& PROMOTIONS**
POSTGRADUATE CERTIFICATE

business.humber.ca/postgrad

LCBO to launch grocery store alcohol sales

WINDSOR (CUP) — Outgoing Ontario Minister of Finance Dwight Duncan used New Year's Eve day—the busiest day in the province for alcohol sales—to announce a new pilot project for the Liquor Control Board of Ontario (LCBO).

Within 12-18 months, 10 LCBO Express stores will be opened within grocery stores and certain LCBO stores will be renovated to include VQA Destination Boutiques.

According to a news release published by the Ministry of Finance, the LCBO Express stores would offer Ontario wine, spirits and beer, while the VQA Destination Boutiques would offer an expanded selection of VQA wines than traditional LCBO's provide currently.

"[The announcement is] in response to customer demand," said Aly Vitunski, a spokesperson for the finance minister, adding that, "People are talking about a need for greater access, a bit more convenience ... we're answering what the people have asked for."

While the 10 LCBO Express stores could potentially be placed within 24-hour grocery stores, Vitunski emphatically made clear that they would be managed and staffed with LCBO employees and abide by local LCBO hours.

When asked if there was a demand for an expansion of hours, Vitunski responded, "Nope."

In 2011-12, the LCBO generated \$4.710 billion in revenue (up \$218 million from 2010-11), and the Province is hoping to generate additional revenue from the new store formats.

The proposal is being welcomed from individual craft beer brewers from across the province. In

Windsor, Walkerville Brewery owner Chris Ryan commented that he would welcome the pilot project if it provided craft brewers and local wineries better access to market.

Matt Janes, the owner of St. Thomas' Railway City Brewing echoed similar sentiments.

"What we would like to see ... is [for] those stores to focus on Ontario craft beers, so that we have a higher profile in those stores than the conventional or major breweries," said Janes.

Essex Pelee Island Coast Wine Country president Tom O'Brian believes that the LCBO Express stores will focus on selling low cost alcohol "that most people will buy while just casually looking for groceries" instead of Ontario wines. But he's excited for the VQA Boutique stores because it demonstrates a commitment from the Province to help "support for the growth of the Ontario wine industry."

Not everybody is eager about the proposed expansion, however, with Progressive Conservative finance critic Peter Shurman describing the announcement as "absolute and utter nonsense."

"In what I can only describe as a cynical move, [Duncan] used New Year's Eve day, arguably one of the highest volume days in the liquor stores, to say to consumers, 'I'm going to help you,'" argued Shurman. "But I don't believe he's going to help ... he's going to launch a pilot project of 10 food stores and five wine boutiques to see how it works."

Shurman touted Tim Hudak's latest white paper, "A New Deal for the Public Sector," which calls for the privatization of Ontario's retail monopoly on alcohol sales.

Shurman sees two problems with the system currently, saying there's no competitive aspect to the LCBO.

"The selection at the LCBO is what the LCBO decides it is going to be," he said. "We want to treat people like adults."

Shurman also argues the LCBO "locks away tens of billions of dollars that are equity that are owned by the taxpayers" while it engages in a business which should "arguably be run competitively in the private sector."

While privatization would likely result in a significant loss of public sector jobs, Shurman had little to say about the possibility.

"I have a feeling that if they know the liquor business as well as they suggest that they do, there would be that number of jobs and more in the private sector looking to hire them," stated Shurman.

Many have questioned whether or not the government's proposal was a reaction to Hudak's plan, but Vitunski made clear that was not the case.

"We're the government, we don't just make knee jerk decisions, especially when it comes to alcohol," said Vitunski, adding, "This is something that's been in the works for quite some time ... it happens that it came public now. There's a ton of thought [which] was put into this ... well over a year worth of work behind the scenes, so this is definitely not a reaction."

While Hudak and the PCs may want a fully privatized liquor system in Ontario, the craft brewers themselves are both wary and full of trepidation.

"If the LCBO was completely disbanded and

we had to market through independent corner stores and grocery stores, that would be a huge disadvantage for the craft brewers in Ontario," said Janes. "We would have a very difficult time getting any shelf space because we believe that Molson and Labatt would just go in and so overwhelmingly dominate the shelf space available; there would be very little left for the small brewers."

While Walkerville brewer Ryan acknowledges that the LCBO limits consumer choice, he concedes that he's not sure if being fully privatized is the right thing either.

"I guess you'd have to look at the big picture and ask, 'How is it going to change?' and 'How is our access to market going to be better?'" commented Ryan. "Sure, it's going to be available in more places, but are we going to have access to those places that are going to be selling it, or is it going to be limited?"

Shurman doesn't share the same concerns as Janes and Ryan, but has a few suggestions for the Craft Brewing Association and its membership if, as a body, they wish to be taken more seriously.

"You guys have got to get on the same page," said Shurman. "You can talk to 10 craft brewers and you can get 10 opinions. These guys want an association ... [well] take that association and put forward a united opinion about how things should be done, and we'll be the first ones to look at it."



Twice a year the Laurentian University Alumni Association accepts funding applications from Laurentian University's student clubs, groups and individual student initiatives that enhance and promote Laurentian University and its programs.

Deux fois par année, l'Association des anciens de l'Université Laurentienne accepte les demandes de financement soumises par les clubs, groupes et initiatives de la population étudiante qui visent à améliorer ou à promouvoir l'Université Laurentienne et ses programmes.

DOES YOUR CLUB NEED CASH?

**APPLICATIONS FOR SECOND TERM FUNDING ARE DUE
JANUARY 31, 2013.**

**LE 31 JANVIER 2013 EST LA DATE LIMITE POUR
DEMANDER DES FONDS AU DEUXIÈME TRIMESTRE.**



Laurentian Alumni
Anciens Laurentienne

Please contact the Alumni Relations
Office for more information at
705-675-4818 or alumni@laurentian.ca

Pour obtenir de plus amples
renseignements, veuillez communiquer
avec le Bureau des anciens au
705-675-4818 ou à
anciens@laurentienne.ca.